

## AUO SYMPHONY Fall 2018 Schedule

	Date	Focus	Notes/Announcements
*1	September 2	Enescu – Nielsen -Vaughan Williams	1 <sup>st</sup> Rehearsal of Semester
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2	September 9	Dvorak – Brahms – Enescu	Seating Assignments Finalized
*3	September 16	Brahms – Enescu – Nielsen	Attendance Begins / Principal Bowings Finalized
4	September 23	Dvorak – Brahms – Nielsen	
*5	September 30	Enescu – Nielsen – Vaughan Williams	
6	October 7		
*7	October 14	Dvorak – Brahms – Enescu Vaughan Williams - Nielsen	<b>GOAL: Run Program</b>
8	October 21	TBA	
*9	October 28	TBA	Halloween Costume
*10	November 4	TBA	
*11	November 11	TBA	Final Touch-Up (suggested all members be in attendance)
*DRESS	November 16 or 17	Run Program	Mandatory Rehearsal <b>Location: ACH or Studio Theater</b>
*CONCERT	November 18	<p style="text-align: center;"><b>Location: Soldiers &amp; Sailors Memorial Auditorium</b>  <b>Sound-Check: 12:00-2:00pm (Mandatory)</b>  <b>Concert: 4:30pm</b></p> <p style="text-align: center;"><b>PROGRAM</b></p> <p><b>Antonin Dvorak – Slavonic Dance No. 1, op. 46</b> (4')</p> <p><b>Johannes Brahms – Concerto for Violin &amp; Cello (Mvt 1)</b> (17')</p> <p style="padding-left: 20px;">*Kenji Kusakawa (violin) / Eric Cyphers (cello)</p> <p><b>Georges Enescu – Romanian Rhapsody No. 1 in A Major</b> (12.5')</p> <p><b>Vaughan Williams – Eventide (1<sup>st</sup> Mvt)</b> (3')</p> <p><b>Carl Nielsen – Symphony No. 4 “Inextinguishable”</b> (34')</p> <p style="text-align: right;"><b>Run Time: ~70.5 min</b></p>	

Rehearsals take place in the UC Studio Theater unless otherwise announced.

\*Schedule is subject to change due to MD travel schedule. **Always confirm** with the weekly email.

+Sectionals are announced a week prior to each rehearsal and are determined by room availability (e.g., MM119/127/116; Studio Theater; Connan Room). **Always confirm** with the weekly email.