

Carnegie Mellon University
All University Orchestra
 2017-2018 Season
 INFORMATION PACKET

String Theory (ST) - Saturdays 4:30 to 6:00 pm – Margaret Morrison 119
 Flutonium (FC) – Saturdays 6:00 to 7:00 pm – Margaret Morrison 119
 AUO Symphony - Sundays (Full) 6:00 to 8:30 pm / (Sectionals) 8:30 to 9:30 pm – UC Studio Theater

2017-2018 AUO LEADERSHIP

<i>POSITION</i>	<i>NAME</i>	<i>EMAIL</i>
Music Director:	Jeffrey Klefstad	cmuauo@gmail.com
President:	David Simon	dasimon@andrew.cmu.edu
V. President:	Emma Flickinger	eflickin@andrew.cmu.edu
Treasurer:	Eric Barrett	ebbarret@andrew.cmu.edu
Secretary:	Erin Kavanagh	ekavanag@andrew.cmu.edu
Publicity:	Abbey Mui	asmui@andrew.cmu.edu
Fundraising:	Tiffany Hsia	thsia@andrew.cmu.edu
Librarians:	Melodee Li	msli@andrew.cmu.edu
	Luka Jelenak	ljelenak@andrew.cmu.edu
Webmaster:	Jocelyn Huang	jocelynh@andrew.cmu.edu
Social:	Raisa Roberto	raisaroberto@gmail.com
Assistant Conductor:	Caleb Glickman	cglickma@andrew.cmu.edu
AUO Board Email:	auo-board@lists.andrew.cmu.edu	

DESCRIPTION & PURPOSE OF THE ORGANIATION

Overview

Founded in 1997, the All University Orchestra (AUO) of Carnegie Mellon University is a student organization that provides its members the opportunity to continue exploring classical music and to further develop their overall musicianship. This organization, funded by the Department of Student Activities, is open to all members of the University community. It is comprised of three ensembles: AUO Symphony (symphonic orchestra); String Theory (string ensemble); and Flutonium (flute choir). Members can participate in one or all ensembles apart from placement auditions for the AUO Symphony.

Performance Opportunities

Each AUO ensemble performs one concert per semester—two concerts per academic year. In addition, every other year we host a *Concerto & Aria Competition* open to all musicians on campus—next competition is Spring 2018. We also encourage members to collaborate with each other to create chamber ensembles and additional performance opportunities for themselves.

PLACEMENT AUDITIONS (AUO Symphony only)

- **Process**
 - Each member is to send the AUO Music Director a Pre-Recorded Audition (e.g., YouTube link) following the criteria outlined on the AUO website (www.alluniversityorchestra.org/auditions). Auditions are for placement purposes. Anybody who wants to participate in AUO can participate in at least one of our ensembles.
 - If you do not have the equipment (video/mic) to do this, we will offer a date during the first week of classes to help you record your video.
 - Those who do not play in the Fall 2017 semester, but plan to join Spring 2018 will need to send an audition video in January. Those who want to play the entire year only need to audition once. Please note that AUO Symphony members may be subject to a rotation assignment on repertoire due to size constraints

ATTENDANCE POLICY

- To truly contribute to the success and progress of this organization, we expect members to make a personal commitment to the group with regards to regular attendance at rehearsals and sectionals, as well as participation in our concerts.
 - A. **Weekly Rehearsals:** Please arrive with enough time to unpack your instrument and **warm-up** so tuning can begin promptly. Being late for rehearsal can be disruptive, please plan accordingly.
 - B. **Sectionals (AUO Symphony only):** Each section will have a few sectionals spaced throughout the semester (2 to 4) from **8:30 – 9:30 PM** after full orchestra rehearsal. These sectionals are led by coaches who are professionals and performance majors (and alumni) from the School of Music, who **volunteer** their time and expertise. Sectionals are **NOT** optional. Your **timely attendance is expected** at all sectionals, which are included in the attendance policy.
 - C. **Rehearsal Attendance:** If you know or plan to miss a rehearsal, send notification to auo-board@lists.andrew.cmu.edu with the date and reason of absence no later than Saturday at **12:00 AM** prior to the next day’s rehearsal. Doing so allows time for the Music Director to make necessary adjustments to the schedule. To participate in the concert at the end of the semester, you may **not exceed more than 3 absences and no more than one of these may be unexcused**. However, this decision can be contested with the Music Director and the Board.
 - D. **Dress Rehearsal/Sound-Check:** Both are **mandatory** and is a vital time to become acquainted to a new performing space. Each member is responsible to plan ahead each semester by noting the dress rehearsal/sound-check and concert dates. Failure to attend a dress rehearsal without a valid excuse results in being barred from performing on stage for that semester. If you have to miss the Dress Rehearsal/Sound-Check, you must schedule a time to play selections from the concert repertoire for the Music Director. Otherwise, you will not be allowed to perform in the concert.

CONCERT PERFORMANCE ATTIRE:

<u>Women</u>	<u>Men</u>
Black Long Skirt/Pants	Tux, Black or Dark Suit
Black or White Blouse	White Dress Shirt w/Bowtie or solid black tie
Black Coat (<i>optional</i>)	<i>Black Dress Socks</i> & Black Dress Shoes
Black Dress Shoes	*No Suit or Tux, no problem

ADDITIONAL INFORMATION

Instrumental Repair/Supplies: If your instrument is need of repair or supplies there are several places you could search online and/or locally:

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|---|---|
| 1. The String Workshop
2005 East Carson Street
Pittsburgh, PA 15203
(412) 390-0670 | 2. Volkwein's Music
138 Industry Drive
Pittsburgh, PA 15275
(800) 553-8742 |
| 3. Phillip Injeian Violin Shop
821 Penn Avenue
Pittsburgh, PA 15222
(412) 562-0600 | 4. Southwest Strings
1721 S. Cherrybell Srav
Tuscon, AZ 85713
(800) 528-3430 |
| 5. Shar Products Company
P.O. Box 1411
Ann Arbor, MI 48106
(800) 248-SHAR | 6. Resonance Violins
530 Washington Road
Pittsburgh, PA 15228
(412) 344-7605 |

Instrument Storage/Lockers: Due to instrumental sizes, there is limited space downstairs for the storage of bassi. Please direct questions to the AUO President/Vice President about storing instruments.

Returning Music/Folders: Each member is to return their music and folders to the librarians after our concerts so they can prepare for the next concert cycle.

Additional Questions?: Please direct all additional questions the AUO Board and then the Music Director (listed above).

- Ensemble/Music-related Questions?
 - AUO Symphony – Contact: Music Director, Jeffrey Klefstad
 - cc Assistant Conductor
 - String Theory – Contact: Assistant Conductor, Caleb Glickman
 - cc Music Director
 - Flutonium – Contact: Assistant Conductor, Caleb Glickman

TENTATIVE SCHEDULE FOR 2017-2018 SEASON

- This schedule is **subject to change**. It is the sole responsibility of each member to keep up to date with weekly emails and/or announcements made on social media and other platforms.

FALL 2017 SCHEDULE

AUO Symphony FALL 2017 CONCERT OVERVIEW

AUO SYMPHONY

SEPTEMBER	Sun	10	1 st Rehearsal
	Sun	17	Last Day to Join (audition required)/Attendance begins
	Sun	24	Principal String Bowings due
OCTOBER	Sun	01	All Strings must have bowings in parts
	Sun	05	
	Sun	15	
	Sun	22	
	Sun	29	
NOVEMBER	Sun	05	
	Sun	12	
Dress Rehearsal	Sat	18	UC Studio Theater – 4:00 p.m.
AUO Symphony Fall Concert Carnegie Music Hall	Sun	19	Sound-check: 12:00 – 2:00 pm Concert: 4:30 p.m.
	Sun	26	Thanksgiving Break – No Rehearsal
DECEMBER	Sun	03	TBA

STRING THEORY & FLUTONIUM

SEPTEMBER	Sat	16	1 st Rehearsal
	Sat	23	
	Sat	30	
OCTOBER	Sat	07	
	Sat	14	
	Sat	21	CMU Fall Break – No Rehearsal
	Sat	28	
NOVEMBER	Sat	04	
	Sun	11	
	Sat	18	
	Sat	25	THANKSGIVING BREAK – No Rehearsal
DECEMBER	Sat	02	Possible Concert Date
	Sun	03	Possible Concert Date
	Sat	09	Possible Concert Date