

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2017

Viola

*If you do not have the equipment (video/mic) to make a video, we will offer a date during the first week of classes to help you record your audition. Please do not wait to the last minute.

NEW AUO SYMPHONY MEMBERS (1st time with AUO Symphony)

Deadline: September 8th - 5:00 p.m.

- Step 1: Title of Video should include: *Name_Instrument*
 - ❖ Example: Jeffrey Klefstad_Trumpet
- Step 2: Video Logistics
 - ❖ Introduce yourself by stating: *Name & Instrument*
 - Example: "Hi, I'm John Doe and I play the Viola"
 - ❖ 2 Scales ascending & descending (2 octave minimum)
 - 1 Major
 - 1 Minor
 - ❖ Audition Excerpts in Order (skip measures of rests)
- Step 3: Email Link (make sure it is either unlisted or public)
 - ❖ Send to: cmuauo@gmail.com
 - ❖ Subject Heading: *Name_Instrument*

RETURNING AUO SYMPHONY MEMBERS

Deadline: September 1st - 5:00 p.m.

- Step 1: Title of Video should include: *Name_Instrument*
 - ❖ Example: Jeffrey Klefstad_Trumpet
- Step 2: Video Logistics
 - ❖ Introduce yourself by stating: *Name & Instrument*
 - Example: "Hi, I'm John Doe and I play the Viola"
 - ❖ Audition Excerpts in Order (skip measures of rests)
- Step 3: Email Link (make sure it is viewable without permission)
 - ❖ Send to: cmuauo@gmail.com
 - ❖ Subject Heading: *Name_Instrument*

*Those who do not play in the Fall 2017 semester, but plan to join Spring 2018 will need to send an audition video in January. Those who want to play the entire year only need to audition in the Fall.

Excerpt #1: Richard Strauss: *Death & Transfiguration*

❖ *Appassionato* - Letter S (Half-note = 65-70)

The musical score is written for Viola and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Appassionato*. The score includes various dynamics such as *ff*, *p*, *f*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like *cresc.*, *dim.*, *a tempo*, and *molto rit.*. The score features several triplet markings (3) and a section marked '1' with a first ending bracket. The piece concludes with a double bar line and a key signature change to one flat (F).

Excerpt #2: Tchaikovsky: *Romeo & Juliet Fantasy Overture*

❖ Letter Q - Letter R (Half-note = 60-63)

Q

f

cresc.

ff

R

p

cresc.