

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Fall 2018

**Tuba**

**Deadline: Friday, August 31 – 10:00 p.m.**

Step 1: Title of Video should include: *Name\_Instrument*

- Example: John Smith\_Tuba

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

**EXCERPT #1: Carl Nielsen: Symphony No. 4 "Inextinguishable"**

Reh. 10 – Reh. 11 (Half-Note = 90)

Musical score for Excerpt #1, Carl Nielsen: Symphony No. 4 "Inextinguishable", measures 10-15. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 10 is marked with a first ending bracket and includes the instruction *accet.* and *Tempo I.*. Measure 11 is marked with a second ending bracket and includes the instruction *Solo*. Measure 12 is marked with a third ending bracket and includes the instruction *pesante ma glorioso.* and *ff*. Measure 13 is marked with a fourth ending bracket and includes the instruction *poco accel.*. Measure 15 is marked with a fifth ending bracket and includes the instruction *3*.

**EXCERPT #2: Carl Nielsen: Symphony No. 4**

2<sup>nd</sup> of Reh. 17 – 6<sup>th</sup> of Reh. 19 (Half-Note = 120)

Musical score for Excerpt #2, Carl Nielsen: Symphony No. 4, measures 15-19. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 15 is marked with a first ending bracket and includes the instruction *tr.*. Measure 16 is marked with a second ending bracket and includes the instruction *tr.*. Measure 17 is marked with a third ending bracket and includes the instruction *con fuoco*. Measure 18 is marked with a fourth ending bracket and includes the instruction *3*. Measure 19 is marked with a fifth ending bracket and includes the instruction *1* and *f*. The score also includes the instruction *Tromboni I-II.* and *ff*.