

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2018

Trumpet

Deadline: Friday, August 31 – 10:00 p.m.

Step 1: Title of Video should include: *Name_Instrument*

- Example: John Smith_Trumpet

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

EXCERPT #1: Georges Enescu: *Romanian Rhapsody No. 1* (Top Line)

(Trumpet in C - Transpose up Whole-Step, if unable, then play as written)

([+]=straight mute)

Tromp.

ff

35

EXCERPT #2: Carl Nielsen: *Symphony No. 4 "Inextinguishable"*

(Trumpet in C – Transpose up Whole-Step, if unable, then play as written)

Reh. 18 – Reh. 19 (Half-Note = 120)

18

fz fz fz fz

19

1

EXCERPT #3: Carl Nielsen: *Symphony No. 4*

(Trumpet in C – Transpose up Whole-Step, if unable, then play as written)

Reh. 37 – End (Half-Note = 66)

The image shows a musical score for a trumpet part, consisting of four staves of music. The first staff begins at measure 37, marked 'Solo' and 'f'. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The second staff continues the melody, ending at measure 38 with a ten-measure rest. The third staff starts at measure 39, marked 'Tromboni' and 'f marc.', and contains a complex rhythmic pattern with many triplets. The fourth staff concludes the excerpt, ending with a 'dim. pp' marking.