

CARNEGIE MELLON UNIVERSITY  
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements  
Fall 2017

## Trumpet

\*If you do not have the equipment (video/mic) to make a video, we will offer a date during the first week of classes to help you record your audition. Please do not wait to the last minute.

### NEW AUO SYMPHONY MEMBERS (1<sup>st</sup> time with AUO Symphony)

**Deadline: September 8th - 5:00 p.m.**

- Step 1: Title of Video should include: *Name\_Instrument*
  - ❖ Example: Jeffrey Klefstad\_Trumpet
- Step 2: Video Logistics (in order)
  - ❖ Introduce yourself by stating: *Name & Instrument*
    - Example: "Hi, I'm John Doe and I play the Viola"
  - ❖ 2 Scales ascending & descending (2 octave minimum)
    - 1 Major
    - 1 Minor
  - ❖ Audition Excerpts in Order (skip measures of rests if necessary)
- Step 3: Email Link (check to make sure it is viewable to others before sending)
  - ❖ Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)
  - ❖ Subject Heading: *Name\_Instrument*

### RETURNING AUO SYMPHONY MEMBERS

**Deadline: September 1st - 5:00 p.m.**

- Step 1: Title of Video should include: *Name\_Instrument*
  - ❖ Example: Jeffrey Klefstad\_Trumpet
- Step 2: Video Logistics
  - ❖ Introduce yourself by stating: *Name & Instrument*
    - Example: "Hi, I'm John Doe and I play the Viola"
  - ❖ Audition Excerpts in Order (skip measures of rests)
- Step 3: Email Link (make sure it is viewable without permission)
  - ❖ Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)
  - ❖ Subject Heading: *Name\_Instrument*

\*Those who do not play in the Fall 2017 semester, but plan to join Spring 2018 will need to send an audition video in January. Those who want to play the entire year only need to audition in the Fall.

Excerpt #1: Richard Strauss: *Death & Transfiguration*

❖ Beginning of Excerpt - Letter Z (Trumpet in C—alternate Bb below)

❖ Quarter-note = 60 - 62

Musical score for Trumpet in C, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *tranquillo*. The dynamics are *pp* (pianissimo) for measures 1-3, *sempre pp* (sempre pianissimo) for measures 4-10, and *mf* (mezzo-forte) for measure 11. A large letter 'Z' is written above the staff in measure 10. Measure numbers 1, 11, and 3 are indicated at the beginning, middle, and end of the excerpt respectively.

Transposed to Trumpet in Bb

Excerpt #1: Richard Strauss: *Death and Transfiguration*

Beginning of Excerpt - Letter Z

Musical score for Trumpet in Bb, measures 1-11. The score is written in treble clef with a key signature of two sharps (D#). The tempo is marked *tranquillo*. The dynamics are *pp* (pianissimo) for measures 1-3, *sempre pp* (sempre pianissimo) for measures 4-10, and *pp* (pianissimo) for measure 11. A large letter 'Z' is written above the staff in measure 10. Measure numbers 12 and 11 are indicated at the beginning and middle of the excerpt respectively.

Excerpt #2: Tchaikovsky: *Romeo & Juliet Fantasy Overture*

❖ 4<sup>th</sup> Measure - 2<sup>nd</sup> of Letter P (Trumpet in E—alternate Bb below)

❖ Quarter-note = 130

Musical score for Trumpet in E, excerpt from Tchaikovsky's *Romeo & Juliet Fantasy Overture*. The score consists of seven staves of music. The first staff is the trumpet part, starting with a key signature of one flat and a 3/4 time signature. The second staff is a piano accompaniment, marked *ff*. The third and fourth staves are piano accompaniment, with the fourth marked *ff*. The fifth and sixth staves are piano accompaniment. The seventh staff is the trumpet part, starting with a key signature of one flat and a 3/4 time signature, marked *P*. The score includes various musical notations such as notes, rests, and dynamics.

Transposed to Trumpet in Bb

**Excerpt #2: Tchaikovsky: Romeo and Juliet Fantasy Overture**  
**4th Measure - 2nd Measure of Letter P**

24

30

37

42

48

53