

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Fall 2018

**Timpani/Percussion**

**(Percussion will be assigned during first rehearsal)**

**Deadline: Friday, August 31 – 10:00 p.m.**

- All incoming percussionists should send an email of interest to AUO Music Director [cmuauo@gmail.com](mailto:cmuauo@gmail.com)
- Auditions for percussionists will be held during the first rehearsal.
- Those interested in playing timpani parts will have to play the attached 2 excerpts.

**EXCERPT #1: Carl Nielsen: Symphony No. 4 (In 1)**

Timpani I (Dotted-Half = 70-75)

The image shows a musical score for Timpani I, measures 59 and 60. The score is written in bass clef with a 4/4 time signature. Measure 59 begins with a *ff* dynamic and a *tr* (trill) marking. The notation includes various rhythmic patterns, including dotted half notes and eighth notes, with accents and slurs. Measure 60 starts with a *tr* marking and continues with similar rhythmic patterns. The score includes several dynamic markings such as *ff*, *p*, and *sfz*, as well as performance instructions like *tr* and *tr*. The score is divided into two systems, with measures 59 and 60 clearly marked. The notation includes various rhythmic patterns, including dotted half notes and eighth notes, with accents and slurs. The score includes several dynamic markings such as *ff*, *p*, and *sfz*, as well as performance instructions like *tr* and *tr*.

(continued on next page...)

**EXCERPT #2: Carl Nielsen: Symphony No. 4 (In 1)**

Timpani II (Dotted-Half = 70-75)

59 Solo *f* *sfz* *ff* *ff* *ff* *fz* *p* *ff*

*Tutti* *ff* *p* *ff* *fz* *p* *ff* *ffz*

60 *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *Tutti*

*Tutti* *fz* *fz* *fz*

*Tutti* *fz* *fz* *fz*

*Tutti* *fz* *fz* *fz*

*sempre ff* *fz* *1* *Tutti*

*Tutti* *Tutti* *Tutti* *ff* *glissando* *ffz*

*Tutti a ritardando*