

CARNEGIE MELLON UNIVERSITY  
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements  
Fall 2017

## Oboe

\*If you do not have the equipment (video/mic) to make a video, we will offer a date during the first week of classes to help you record your audition. Please do not wait to the last minute-the earlier the better.

### NEW AUO SYMPHONY MEMBERS (1<sup>st</sup> time with AUO Symphony)

**Deadline: September 8th - 5:00 p.m.**

- Step 1: Title of Video should include: *Name\_Instrument*
  - ❖ Example: Jeffrey Klefstad\_Trumpet
- Step 2: Video Logistics (in order)
  - ❖ Introduce yourself by stating: *Name & Instrument*
    - Example: "Hi, I'm John Doe and I play the Viola"
  - ❖ 2 Scales ascending & descending (2 octave minimum)
    - 1 Major
    - 1 Minor
  - ❖ Audition Excerpts in Order (skip measures of rests if necessary)
- Step 3: Email Link (check to make sure it is viewable to others before sending)
  - ❖ Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)
  - ❖ Subject Heading: *Name\_Instrument*

### RETURNING AUO SYMPHONY MEMBERS

**Deadline: September 1st - 5:00 p.m.**

- Step 1: Title of Video should include: *Name\_Instrument*
  - ❖ Example: Jeffrey Klefstad\_Trumpet
- Step 2: Video Logistics
  - ❖ Introduce yourself by stating: *Name & Instrument*
    - Example: "Hi, I'm John Doe and I play the Viola"
  - ❖ Audition Excerpts in Order (skip measures of rests)
- Step 3: Email Link (make sure it is viewable without permission)
  - ❖ Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)
  - ❖ Subject Heading: *Name\_Instrument*

\*Those who do not play in the Fall 2017 semester, but plan to join Spring 2018 will need to send an audition video in January. Those who want to play the entire year only need to audition in the Fall.

Excerpt #1: Richard Strauss: *Death & Transfiguration*

❖ Solo Tempo I - Letter W (Half-note = 65-70)

*a tempo* *sehr breit* *ff* *accel.* *poco* *accel.* *poco calando* **1** Solo **Tempo I.** *p* *klagend* *a tempo* *poco cal.* *a tempo ma un poco agitato* *espr.* **1 U 1**

*poco a poco string.* *cresc.* *f* *ff* *accel.* *mf*

*mf* *allargando* *cresc.* *a tempo* *sehr breit.*

*noch breiter* *poco string.* *calando* **2W 3** *Tempo der Einleitung,* *Largo.*

*ff* *fff* *dim.* **10**

Excerpt #2: Tchaikovsky: *Romeo & Juliet Fantasy Overture*

❖ Entire Excerpt (Half-note = 60-63)

*dolce ma sensibile*

*cresc.*

*mf cresc.* *f* *p dolce*

**29**