

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2018

Horn

Deadline: Friday, August 31 – 10:00 p.m.

Step 1: Title of Video should include: *Name_Instrument*

- Example: John Smith_Horn

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

EXCERPT #1: Georges Enescu: *Romanian Rhapsody No. 1* (Top Line)
(Stopped Horn)

3 *ff* bouchés
Col 1°

The first system of the musical score consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes marked with a '3' and a dynamic marking of *ff*. The lower staff contains a bass line with a triplet of eighth notes, also marked with a '3'. The music is in a key with one sharp (F#) and a common time signature. The first measure of the upper staff has a fermata over it. The first measure of the lower staff has a double bar line with a repeat sign.

The second system of the musical score consists of two staves. The upper staff continues the melodic line with a triplet of eighth notes. The lower staff continues the bass line with a triplet of eighth notes. The music is in a key with one sharp (F#) and a common time signature.

35

The third system of the musical score consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes marked with a '35' in a box. The lower staff contains a bass line with a triplet of eighth notes. The music is in a key with one sharp (F#) and a common time signature.

ff *ff*

The fourth system of the musical score consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes marked with a dynamic marking of *ff*. The lower staff contains a bass line with a triplet of eighth notes marked with a dynamic marking of *ff*. The music is in a key with one sharp (F#) and a common time signature.

3

The fifth system of the musical score consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes marked with a '3'. The lower staff contains a bass line with a triplet of eighth notes marked with a '3'. The music is in a key with one sharp (F#) and a common time signature.

EXCERPT #2: Carl Nielsen: *Symphony No. 4 "Inextinguishable"*

(Half-Note = 90)

Tempo giusto.

ff

63

dim. *fff*

64

poco dim.

poco f