

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2017

French Horn

*If you do not have the equipment (video/mic) to make a video, we will offer a date during the first week of classes to help you record your audition. Please do not wait to the last minute.

NEW AUO SYMPHONY MEMBERS (1st time with AUO Symphony)

Deadline: September 8th - 5:00 p.m.

- Step 1: Title of Video should include: *Name_Instrument*
 - ❖ Example: Jeffrey Klefstad_Trumpet
- Step 2: Video Logistics (in order)
 - ❖ Introduce yourself by stating: *Name & Instrument*
 - Example: "Hi, I'm John Doe and I play the Viola"
 - ❖ 2 Scales ascending & descending (2 octave minimum)
 - 1 Major
 - 1 Minor
 - ❖ Audition Excerpts in Order (skip measures of rests if necessary)
- Step 3: Email Link (check to make sure it is viewable to others before sending)
 - ❖ Send to: cmuauo@gmail.com
 - ❖ Subject Heading: *Name_Instrument*

RETURNING AUO SYMPHONY MEMBERS

Deadline: September 1st - 5:00 p.m.

- Step 1: Title of Video should include: *Name_Instrument*
 - ❖ Example: Jeffrey Klefstad_Trumpet
- Step 2: Video Logistics
 - ❖ Introduce yourself by stating: *Name & Instrument*
 - Example: "Hi, I'm John Doe and I play the Viola"
 - ❖ Audition Excerpts in Order (skip measures of rests)
- Step 3: Email Link (make sure it is viewable without permission)
 - ❖ Send to: cmuauo@gmail.com
 - ❖ Subject Heading: *Name_Instrument*

*Those who do not play in the Fall 2017 semester, but plan to join Spring 2018 will need to send an audition video in January. Those who want to play the entire year only need to audition in the Fall.

Excerpt #1: Richard Strauss: *Death & Transfiguration*

❖ Letter K - 6th of L (Horn in F) (Half-note = 65-70)

The musical score is written for Horn in F and consists of four staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as *molto agitato*. The score includes the following markings and dynamics:

- Staff 1: **K**, *ff*, *cresc.*, *ff*, *molto agitato*
- Staff 2: *dim.*, *espr.*, *cresc.*
- Staff 3: *ff*, *espr.*, *poco riten.*, *ff*, *a tempo*, *riten.*
- Staff 4: *L a tempo*, *ff*, *poco calando*, *dim.*, *espr.*, *molto rit.*, **3**

Excerpt #2: Tchaikovsky: *Romeo & Juliet Fantasy Overture*

❖ Letter S - Letter T (Horn in F) (Quarter-note = 130-135)

2 **S**
f *ff*
sempre ff
fff
1 5