

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Fall 2018

Harp

**Deadline: Friday, August 31 – 10:00 p.m.**

Step 1: Title of Video should include: *Name\_Instrument*

- Example: John Smith\_Harp

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

**EXCERPT #1: Georges Enescu: *Romanian Rhapsody No. 1***  
(Half-Note = 120)

Musical score for measures 6-8. The piece is in D major (two sharps). Measure 6 features a piano (p) texture with a 'Vox' marking above the treble clef. Measure 7 continues the piano texture. Measure 8 begins a 'ff' (fortissimo) section with a 'Harpe' marking above the treble clef and a circled measure number '25' above the staff. The bass line in measure 8 has a fermata over the final note.

Musical score for measures 9-12. The texture remains 'ff' and 'Harpe'. The treble clef contains a series of eighth-note chords, while the bass clef has a steady eighth-note accompaniment.

Musical score for measures 13-16. The texture remains 'ff' and 'Harpe'. The treble clef continues with eighth-note chords, and the bass clef has a steady eighth-note accompaniment.

Musical score for measures 17-20. The texture remains 'ff' and 'Harpe'. Measure 20 has a circled measure number '26' above the staff. The treble clef continues with eighth-note chords, and the bass clef has a steady eighth-note accompaniment.

Musical score for measures 21-24. The texture remains 'ff' and 'Harpe'. Measure 21 has a circled measure number '27' above the staff. The treble clef continues with eighth-note chords, and the bass clef has a steady eighth-note accompaniment.

Musical score for measures 25-28. The texture remains 'ff' and 'Harpe'. Measure 25 has a circled measure number '28' above the staff. The treble clef continues with eighth-note chords, and the bass clef has a steady eighth-note accompaniment.