

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Fall 2018

Harp

**Deadline: Friday, August 31 – 10:00 p.m.**

Step 1: Title of Video should include: *Name\_Instrument*

- Example: John Smith\_Harp

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

**EXCERPT #1: Georges Enescu: *Romanian Rhapsody No. 1***  
(Half-Note = 120)

First system of the musical score. The treble clef staff begins with a *Violoncello* (Vcllo) marking and contains measures 6, 7, and 8. The bass clef staff contains measures 6, 7, and 8. A *ff* dynamic marking is present in measure 8. A *Harpe* (Harp) marking with a circled measure number 25 is positioned above the treble staff, with a dashed line extending to the right.

Second system of the musical score, continuing the piece with treble and bass clef staves.

Third system of the musical score, featuring *ff* dynamic markings in both the treble and bass clef staves.

Fourth system of the musical score, including a circled measure number 26 above the treble staff and *ff* dynamic markings.

Fifth system of the musical score, showing a *ff* dynamic marking and measure numbers 4, 2, 3, and 4 in the bass clef staff.

Sixth system of the musical score, starting with a circled measure number 27. It includes *Violoncello* (Vcllo) and *Harpe* markings, along with *ff* dynamic markings and measure numbers 4 and 5 in the bass clef staff.