

CARNEGIE MELLON UNIVERSITY  
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements  
Fall 2017

## Double Bass

\*If you do not have the equipment (video/mic) to make a video, we will offer a date during the first week of classes to help you record your audition. Please do not wait to the last minute.

### NEW AUO SYMPHONY MEMBERS (1<sup>st</sup> time with AUO Symphony)

#### ***Deadline: September 8th - 5:00 p.m.***

- Step 1: Title of Video should include: *Name\_Instrument*
  - ❖ Example: Jeffrey Klefstad\_Trumpet
- Step 2: Video Logistics (in order)
  - ❖ Introduce yourself by stating: *Name & Instrument*
    - Example: "Hi, I'm John Doe and I play the Viola"
  - ❖ 2 Scales ascending & descending (2 octave minimum)
    - 1 Major
    - 1 Minor
  - ❖ Audition Excerpts in Order (skip measures of rests if necessary)
- Step 3: Email Link (check to make sure it is viewable to others before sending)
  - ❖ Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)
  - ❖ Subject Heading: *Name\_Instrument*

### RETURNING AUO SYMPHONY MEMBERS

#### ***Deadline: September 1st - 5:00 p.m.***

- Step 1: Title of Video should include: *Name\_Instrument*
  - ❖ Example: Jeffrey Klefstad\_Trumpet
- Step 2: Video Logistics
  - ❖ Introduce yourself by stating: *Name & Instrument*
    - Example: "Hi, I'm John Doe and I play the Viola"
  - ❖ Audition Excerpts in Order (skip measures of rests)
- Step 3: Email Link (make sure it is viewable without permission)
  - ❖ Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)
  - ❖ Subject Heading: *Name\_Instrument*

\*Those who do not play in the Fall 2017 semester, but plan to join Spring 2018 will need to send an audition video in January. Those who want to play the entire year only need to audition in the Fall.

Excerpt #1: Richard Strauss: *Death & Transfiguration*

❖ Allegro molto agitato to Letter F (Quarter-note = 110)

Allegro molto agitato.  
pizz. senza sord. arco

poco rit.

ff 1 ff

dim. p p cresc.

p cresc. mf

cresc.

ff fff

1 F

This excerpt is written for the double bass in bass clef. It begins with measures 11 through 15, marked 'poco rit.'. The tempo is 'Allegro molto agitato' with a quarter note equal to 110. The performance instructions are 'pizz. senza sord.' and 'arco'. The music features a series of chords in the first five measures, followed by a melodic line with triplets and dynamic markings of *ff* and *ff*. The piece then transitions to a section starting with a *dim.* marking, moving through *p* and *cresc.* dynamics. This section includes a large 'E' marking and continues with triplets and *cresc.* markings, reaching a *mf* dynamic. The final part of the excerpt features more triplets and *cresc.* markings, ending with a *ff* dynamic and a section marked '1 F' with a *fff* dynamic.

Excerpt #2: Richard Strauss: *Death & Transfiguration*

7 measures before Letter T - Tempo I (Half-note = 65)

ff

ff

Tempo I. a tempo

ff accel.

a tempo

This excerpt is written for the double bass in bass clef. It consists of 7 measures before the letter 'T'. The tempo is 'Tempo I' with a half note equal to 65. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in triplets. The dynamic markings are *ff* and *ff*. The piece concludes with a section marked 'Tempo I. a tempo' and *ff accel.*, followed by a final *a tempo* marking.

Excerpt #3: Tchaikovsky: *Romeo & Juliet Fantasy Overture*

❖ Keychange - 2<sup>nd</sup> of Letter P (Quarter-note = 130-135)

2

*ff*

**P**