

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Fall 2018

**Clarinet**

**(Bass Clarinet will audition in person)**

**Deadline: Friday, August 31 – 10:00 p.m.**

Step 1: Title of Video should include: *Name\_Instrument*

- Example: John Smith\_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

***\*If you do not own or have access to an “A” Clarinet – play excerpts as written***

**EXCERPT #1: Georges Enescu: Romanian Rhapsody No. 1**

(Clarinet in A –Transpose down a Half-Step)

**Modéré**  
*mf* à volonté  
cort  
*pp*  
long  
cort

**plus vite**  
*f* *pp*  
cédez

**1**  
*mf* modéré  
cédez beaucoup  
*pp*  
long

**très vite**  
*f* allègrement  
cort *p*  
*f* cort *p*  
*mf* long *p*  
*f*  
**2**

**1<sup>er</sup> mouvement**  
*p*  
**2**

**EXCERPT #2: Carl Nielsen: Symphony No. 4 “Inextinguishable”**

(Clarinet in Bb) (Half-Note = 90)

**Allegro.**  
*in B*  
*ff*  
*f*

**1**  
**2**