

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Fall 2019

Violin 1

**Deadline: Friday, August 30th – 10:00 p.m.**

**Step 1: Title of Video:** *Your Name\_Instrument*

- Example: John Smith\_Violin 1

**Step 2: Video Logistics**

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

**Step 3: Email Link**

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

*We encourage you to simply try your best, there is no need for perfection.*

Beethoven – Leonore No. 3 (mm. 514 – Letter I) (Half-note = 125-130)

**Presto**  
due o tre Violini

514 *cresc. poco a poco*

519 *cresc.*

524 1 2 3

529 4 5 6 7

**Tutti**

534 *ff sf*

539 *sf sf*

544 *sf sf sf sf sf sf sf*

551 *sf sf sf*

Brahms – Symphony No. 1  
Movement II Andante: mm. 90-128 (top line)

Musical score for Brahms' Symphony No. 1, Movement II, measures 90-128 (top line). The score is in E major and 3/4 time. It features a solo violin part and a piano accompaniment. The violin part starts with a "Solo" marking and an "E" box, playing a melodic line with various dynamics including *espr.*, *cresc.*, and *f*. The piano accompaniment includes chords, triplets, and sixteenth-note patterns, with dynamics ranging from *p* to *pp*. Measure numbers 90, 98, 103, 109, and 118 are indicated on the left. A "F" box is present in measure 103. The score concludes with *pizz.* and *arco* markings.