

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Fall 2019

Viola

**Deadline: Friday, August 30th – 10:00 p.m.**

**Step 1: Title of Video:** *Your Name\_Instrument*

- Example: John Smith\_Violin 1

**Step 2: Video Logistics**

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

**Step 3: Email Link**

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

*We encourage you to simply try your best, there is no need for perfection.*

Beethoven: Symphony No. 5, second movement (Andante con moto), mm. 1-10

Andante con moto  $\text{♩} = 92$

Musical score for Beethoven's Symphony No. 5, second movement, measures 1-10. The score is in B-flat major, 3/4 time, and consists of two staves. The first staff is the main melody, starting with a piano (*p*) and dolce dynamic. The second staff is for Violin II, starting with a piano (*p*) dynamic and featuring a crescendo (*cresc. f.*) and a fortissimo (*f*) dynamic. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute.

Brahms: Symphony no. 1, second movement (Andante), mm. 53-62

Musical score for Brahms' Symphony No. 1, second movement, measures 53-62. The score is in D major, 3/4 time, and consists of four staves. The first staff (measures 53-54) starts with a piano (*p*) dynamic and features a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The second staff (measures 54-55) starts with a fortissimo (*f*) dynamic. The third staff (measures 55-56) starts with a fortissimo (*f*) dynamic and ends with a diminuendo (*dim.*). The fourth staff (measures 56-62) starts with a piano (*p*) dynamic, followed by a diminuendo (*dim.*), a pianissimo (*pp*) dynamic, a fortissimo (*f*) dynamic, a piano dolce (*p dolce*) dynamic, and a final diminuendo (*dim.*). A 'C' time signature change is indicated above measure 61. The tempo is marked 'Andante'.

Brahms: Fourth movement, mm. 289-300 (Allegro non troppo, ma non con brio) (top line)

Musical score for Brahms' Fourth movement, measures 289-300, top line. The score is in D major, 3/4 time, and consists of three staves. The first staff (measures 287-294) starts with a piano (*p*) dynamic and a diminuendo (*dim.*), followed by a piano (*p*) dynamic and a crescendo (*cresc.*), and ends with a fortissimo (*f*) dynamic. The second staff (measures 295-302) starts with a piano (*p*) dynamic and a diminuendo (*dim.*), followed by a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a piano dolce (*dolce*) dynamic. The tempo is marked 'Allegro non troppo, ma non con brio'. The third staff (measures 303-310) starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a fortissimo (*f*) dynamic. The tempo is marked 'Allegro non troppo, ma non con brio'.