

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Fall 2019

**Trombone**

**Deadline: Friday, August 30th – 10:00 p.m.**

**Step 1: Title of Video:** *Your Name\_Instrument*

- Example: John Smith\_Violin 1

**Step 2: Video Logistics**

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

**Step 3: Email Link**

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

*We encourage you to simply try your best, there is no need for perfection.*

Beethoven: Symphony No. 5, movement 4, Allegro - End

Tempo I (♩=96) 49 Timp. Allegro (♩=84)

526 *ff*

587

599 5 1

614 1 1 1 F 5 *f*

632 7 10 VI. *ff* *f* *sf* *sf*

659 *più f* *ff* *f* *sf* *sf* *più f*

676 *ff* VI. I. H.

689 9 *f*

716 3 3 9 VI. I. *f* *fp* *sempre più Presto* (♩=112) *Allegro.* 21

759 Trb. Ten. *f* *ff* 14 VI. I. 3 *ff* *sempre*

788 1 1 1 1 1 1 1 1

803 1 1 1 1 1 1 1 1

**Sibelius: Symphony No. 7, Solo (Half-note = 56-60)**

The image shows two staves of musical notation in bass clef, 3/4 time. The top staff begins at measure 60, marked "Solo". It features a melodic line with several slurs and accents. Below the staff, the word "sonore" is written, with a long horizontal line underneath it. The bottom staff begins at measure 65. It contains a melodic line with two triplet markings (indicated by a "3" over a group of notes) and a dynamic marking "p" at the end. A long horizontal line is also present below this staff.