

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2019

Cello

Deadline: Friday, August 30th – 10:00 p.m.

Step 1: Title of Video: *Your Name_Instrument*

- Example: John Smith_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

Brahms: Symphony No. 1, fourth movement, mm. 186-Letter I (Quarter = 120)

186 *largamente*
poco f

194 *sf*

202 *p* **I** *pizz.* *p*

Detailed description: This block contains three staves of music. The first staff (bass clef) starts at measure 186 with the tempo marking 'largamente' and dynamic 'poco f'. It features a melodic line with slurs and ties. The second staff (bass clef) starts at measure 194 with a dynamic marking of 'sf' and contains a rhythmic accompaniment. The third staff (bass clef) starts at measure 202 with a dynamic marking of 'p', includes a first ending bracket labeled 'I' with 'pizz.' above it, and ends with a dynamic marking of 'p'.

Beethoven: Symphony No. 5, third movement, mm. 141-Letter B (Dotted-half = 96)

147 *f*

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 **Vello** **B** *f*

Cb. *f*

198 *unis.* *dimin.* *p*

207 *sempre più p*

Detailed description: This block contains seven staves of music. The first staff (bass clef) starts at measure 147 with a dynamic marking of 'f'. The second staff (bass clef) starts at measure 158 with first and second endings marked '1.' and '2.', and a dynamic marking of 'f'. The third staff (bass clef) starts at measure 166. The fourth staff (bass clef) starts at measure 175 with six numbered fingerings (1-6) above it. The fifth staff (bass clef) starts at measure 188 with the instrument name 'Vello' above it, a first ending bracket labeled 'B', and a dynamic marking of 'f'. The sixth staff (bass clef) starts at measure 188 with the instrument name 'Cb.' above it and a dynamic marking of 'f'. The seventh staff (bass clef) starts at measure 198 with the instruction 'unis.' above it, followed by 'dimin.' and 'p'. The eighth staff (bass clef) starts at measure 207 with the instruction 'sempre più p' below it.