

# ALL UNIVERSITY ORCHESTRA

## 2018 Concerto & Aria Competition

### APPLICATION FORM

#### GUIDELINES

#### GENERAL INFORMATION:

1. All AUO members and CMU students who are studying privately—through the university or outside—are eligible to compete in this competition. Participants must be full-time students at the time of their audition. If chosen as a winner, the participant must continue private study on his/her instrument and present proof of email from their teacher. The first 20 applicants will be accepted to audition, and all others will be placed on a waiting list until further notice.
2. One winner will be selected to appear as soloists with the AUO during the 2018-2019 season. However, adjudicators may award more than one winner if necessary or no winner at all.
3. The winner must be available during regular AUO rehearsals prior to the concert dates (Sundays 6:00-8:30 p.m. in the UC Studio Theater) and is responsible for their own travel accommodations.
4. Applications must be completed and submitted to AUO Music Director, Jeffrey Klefstad at [cmuauo@gmail.com](mailto:cmuauo@gmail.com) by Sunday, April 1, 2018. *Late applications will not be accepted.*
5. The Competition will take place in CMU's Alumni Concert Hall on April 15 from 10:00 am – 3:00 pm.
6. Applicants must provide three (3) copies of their piece for the judging committee when they audition.
7. Judging Committee:
  1. Maria Sensi Sellner – Artistic Director/Conductor, *Resonance Works / Pittsburgh*
  2. Daniel Nesta Curtis – Resident Conductor, *CMU School of Music*
  3. Jeffrey Klefstad – Music Director, *All University Orchestra - CMU*
8. The winner will be notified within two weeks of the Competition and given a performance date for the following academic year (2018-2019).

#### REPERTOIRE:

1. Each performer is **required to provide his/her own accompanist** and is allotted fifteen (15) minutes to present his/her piece (memorization is not required). The auditioned piece must be at least six (6) minutes but not exceed thirty (30) minutes of performance time. Duets are acceptable.
2. If the piece is a multi-movement work under the maximum performance time, ALL movements the applicant wishes to perform—if selected as a winner—must be presented during the competition.
3. All repertoire **must be available through a U.S. publisher**, or available in the U.S. through a publisher/agent (i.e. Schirmer or Lucks Music)—**No Exceptions**. Due to limited rehearsal time, it is recommended the performer choose repertoire at a moderate difficulty to ensure a quality performance. If you have a question regarding repertoire, please email the AUO Music Director, Jeffrey Klefstad at [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

**PERFORMERS INFORMATION:** (Please include information as you would want it to appear in the program)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Instrument/Voice Type: \_\_\_\_\_ Class/Year : \_\_\_\_\_

Major (Degree Concentration): \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Applied Teacher: \_\_\_\_\_ Teachers: E-mail: \_\_\_\_\_

Accompanist: \_\_\_\_\_ Acc. E-mail: \_\_\_\_\_

**REPERTOIRE INFORMATION:**

Title of Work/Movements: (Please include the opus or catalogue number, and key if possible. For arias, please list the title of the complete work and then the title of the aria)

\_\_\_\_\_  
\_\_\_\_\_

Composer & Dates: \_\_\_\_\_

Length of Work (6' minimum, 30' maximum) \_\_\_\_\_

\*Vocalists may include recitatives if necessary to meet the minimum performance time.

Are the orchestral accompaniment parts in the public domain? Yes \_\_\_\_\_ No \_\_\_\_\_

(Go to Section A) (Go to Section B)

**SECTION A: If the work is in the public domain, please complete the following:**

**Publisher of Orchestral parts** (not just of piano/vocal score or solo part. Publisher must be able to provide professionally printed parts. Reference to IMSLP/Petrucci Music Library or any other online resource with printable parts will **not** be accepted)

\_\_\_\_\_  
Publisher E-Mail Address: \_\_\_\_\_ Website: \_\_\_\_\_

Publisher Mailing Address: \_\_\_\_\_

\_\_\_\_\_  
Publisher Phone #: \_\_\_\_\_ Fax #: \_\_\_\_\_

Contact Person: \_\_\_\_\_ E-Mail Address: \_\_\_\_\_

Cost for Purchase of Score and Set: \_\_\_\_\_ Cost for Extra String Parts: \_\_\_\_\_

Total Cost: \_\_\_\_\_ [Instrumentation required: Full Score, Full Set of Parts, and "extra" String Parts in the following count (for publisher calculation of purchase cost)—11/11/9/7/9]

ANY ADDITIONAL INFORMATION: \_\_\_\_\_

\_\_\_\_\_

**SECTION B. If the work is NOT in the public domain, please complete the following:**

**Publisher/Rental Agent of Orchestral Parts** (not just of piano/vocal score or solo part, but of full orchestra parts and score)

\_\_\_\_\_

Publisher/ E-Mail Address: \_\_\_\_\_ Website: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Any Additional Contact Info: \_\_\_\_\_

Publisher/Rental Agent Phone #: \_\_\_\_\_ Fax #: \_\_\_\_\_

Specific Phone Extension for "Rental Division," if applicable: \_\_\_\_\_

Cost for Standard Rental Period: \_\_\_\_\_ Cost for Extended Rental Period: \_\_\_\_\_

(Please be sure that, when calculating cost, the publisher/rental agent understands the required instrumentation from above, as the extra string parts can often increase the cost. STRING COUNT needed: 10/10/12/8/8.)

How much advance notification is required by publisher, for rental? \_\_\_\_\_

**Process for renting the orchestral parts:** Via Website? \_\_\_\_\_

Via Contract (most common)? \_\_\_\_\_

How many weeks ahead of rental period is contract required? \_\_\_\_\_

Any Additional Information: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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Applicants' Electronic Signature: \_\_\_\_\_ Date: \_\_\_\_\_