

Carnegie Mellon University  
**All University Orchestra**

2021-2022 Season

**MEMBER INFORMATION PACKET**

[www.alluniversityorchestra.org](http://www.alluniversityorchestra.org)

AUO Chamber Orchetra (formerly String Theory) (ST) – Sunday – 8:30-9:30 pm – UC Studio Theater

Flutonium (FC) – Saturday Afternoons – Time/Location TBD

AUO Symphony - Sundays (*Full*) 6:00 to 8:30 pm / (*Sectionals*) 8:30 to 9:30 pm – UC Studio Theater

**2021-2022 AUO LEADERSHIP**

<i>POSITION</i>	<i>NAME</i>	<i>EMAIL</i>
<b>Music Director</b>	Jeffrey Klefstad	cmuauo@gmail.com
<b>President</b>	Sanjana Shriram	<a href="mailto:sshiram@andrew.cmu.edu">sshiram@andrew.cmu.edu</a>
<b>V. President</b>	Emily Kim	<a href="mailto:eskim2@andrew.cmu.edu">eskim2@andrew.cmu.edu</a>
<b>Orchestra Manager</b>	Margaret Shumate	<a href="mailto:mshumate@andrew.cmu.edu">mshumate@andrew.cmu.edu</a>
<b>Treasurer</b>	Emily Du	<a href="mailto:eydu@andrew.cmu.edu">eydu@andrew.cmu.edu</a>
<b>Librarians</b>	Kendall Scarborough	<a href="mailto:kscarborough@cmu.edu">kscarborough@cmu.edu</a>
	Christina Zhou	<a href="mailto:jingzhiz@andrew.cmu.edu">jingzhiz@andrew.cmu.edu</a>
<b>Assistant Conductor</b>	Ruiran Xun	<a href="mailto:rxun@cmu.edu">rxun@cmu.edu</a>
<b>Assistant Conductor</b>	Jiddu Vega	<a href="mailto:jidduv@andrew.cmu.edu">jidduv@andrew.cmu.edu</a>
<b>Flutonium Conductor</b>	Tessa Vermeulen	<a href="mailto:tvermeul@andrew.cmu.edu">tvermeul@andrew.cmu.edu</a>
<b>Communication Chairs/Webmaster/ Fundraising</b>	Angie Li	<a href="mailto:angiel@andrew.cmu.edu">angiel@andrew.cmu.edu</a>
<b>AUO Board Email</b>	All questions should be directed to our Discord Channel	

**DESCRIPTION & PURPOSE OF THE ORGANIATION**

**Overview**

Founded in 1997, the All University Orchestra (AUO) of Carnegie Mellon University is a student organization that provides its members the opportunity to continue exploring classical music and to further develop their overall musicianship. This organization, funded by the Department of Student Activities, is open to all members of the University community. It is comprised of three ensembles: AUO Symphony (symphonic orchestra); String Theory (string ensemble); and Flutonium (flute choir). Members can participate in one or all ensembles apart from placement auditions for the AUO Symphony.

**Performance Opportunities**

Each AUO ensemble performs one concert per semester—two concerts per academic year. In addition, every other year we host a *Concerto & Aria Competition* open to all musicians on campus—next competition will be held during the 2021-2022 academic year. We also **encourage members to collaborate with each other** to create chamber ensembles and additional performance opportunities for themselves.

**Information/Contact**

Members should make sure to sign-up/join for the following to keep updated with organization announcements:

- AUO Discord – CMU All University Orchestra

## AUDITIONS (AUO Symphony only)

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- **Audition Process**

- **New Members** to the AUO Symphony must submit an audition recording (e.g., YouTube, Vimeo) to the AUO Music Director following the criteria outlined on the AUO website [www.alluniversityorchestra.org](http://www.alluniversityorchestra.org). Returning members do not need to re-audition.
- Auditions are for assignment purposes only. Anybody who wants to participate in AUO **can** participate. *Please note that AUO Symphony members may be subject to a rotation assignment on repertoire due to size constraints. This most often pertains to flute, clarinet, and violin players.*
- **New members** who do not play in the Fall 2020 semester, but plan to join Spring 2021, will need to send an audition video in early January. Those who want to play the entire year only need to audition once. *Please note that AUO Symphony members may be subject to a rotation assignment on repertoire due to size constraints. This most often pertains to flute, clarinet, and violin players.*

## MEMBERSHIP DUES

- Each semester the AUO Board collects \$10 in membership dues from each member participating in the organization. These funds directed towards organization needs such as: social events, music purchases, hall rental, and etc. If you are involved with more than one of our ensembles, you need only pay once.

## ATTENDANCE POLICY

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- To truly contribute to the success and progress of this organization, we expect members to **make a personal commitment to the group** with regards to regular attendance at rehearsals and sectionals, fundraising, as well as participation in our concerts.
  - Weekly Rehearsals:** Please arrive with enough time to unpack your instrument and **warm-up** so tuning can begin promptly. Being late for rehearsal can be disruptive, please plan accordingly.
  - Sectionals (AUO Symphony only):** Each section will have a few sectionals spaced throughout the semester (2-4/semester) from **8:30 – 9:30 PM** after full orchestra rehearsal. These sectionals are led by professionals and performance majors (and alumni) from the School of Music, who **volunteer** their time and expertise. Sectionals are an **OPPORTUNITY**. Your **timely attendance is expected** at all sectionals, which are included in the attendance policy.
  - Rehearsal Attendance:** If you know or plan to miss a rehearsal, send notification to [cmuauo@gmail.com](mailto:cmuauo@gmail.com) with the date and reason of absence no later than Saturday at **12:00 AM** prior to the next day's rehearsal. Doing so allows time for the Music Director to make necessary adjustments to the schedule. To participate in the concert at the end of the semester, you **cannot exceed more than 3 absences and no more than one of these may be unexcused**. However, this decision can be contested with the Music Director and the Board.
  - Dress Rehearsal/Sound-Check:** Both are **mandatory** and is a vital time to become acquainted to a new performing space. Each member is responsible to plan ahead each semester by noting the dress rehearsal/sound-check and concert dates. Failure to attend a dress rehearsal without a valid excuse results in being barred from performing on stage for that semester. If you have to miss the Dress Rehearsal/Sound-Check, you must schedule a time to play selections from the concert repertoire for the Music Director. Otherwise, you will not be allowed to perform in the concert.

## **CONCERT PERFORMANCE ATTIRE:**

The following attire is acceptable for concert dress:

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|---------------------------------|--|
| -Black Long Skirt/Pants         | -Tux, Black or Dark Suit (Dark blue is acceptable) |
| -Black or White Blouse          | -White Dress Shirt w/Bowtie or solid black tie     |
| -Black Coat ( <i>optional</i> ) | - <u>Black Dress Socks</u> & Black (Dress) Shoes   |
| -Black (Dress) Shoes            |  |

## **ADDITIONAL INFORMATION**

**Instrumental Repair/Supplies:** If your instrument is need of repair or supplies there are several places you could search online and/or locally:

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|---|---|
| 1. The String Workshop<br>2005 East Carson Street<br>Pittsburgh, PA 15203<br>(412) 390-0670 | 2. Volkwein's Music<br>138 Industry Drive<br>Pittsburgh, PA 15275<br>(800) 553-8742   |
| 3. Phillip Injeian Violin Shop<br>821 Penn Avenue<br>Pittsburgh, PA 15222<br>(412) 562-0600 | 4. Southwest Strings<br>1721 S. Cherrybell Srv<br>Tuscon, AZ 85713<br>(800) 528-3430  |
| 5. Shar Products Company<br>P.O. Box 1411<br>Ann Arbor, MI 48106<br>(800) 248-SHAR          | 6. Resonance Violins<br>530 Washington Road<br>Pittsburgh, PA 15228<br>(412) 344-7605 |

**Instrument Storage/Lockers:** Due to instrumental sizes, there is limited space downstairs for the storage of basses. Please direct questions to the AUO President/Vice President about storing instruments.

**Returning Music/Folders:** Each member is to return their music and folders to the librarians after our concerts so they can prepare for the next concert cycle.

**Additional Questions?** Please direct all additional questions the AUO Board and then the Music Director (listed above).

- Ensemble/Music-related Questions?
  - AUO Symphony – Contact: Music Director, Jeffrey Klefstad
    - CC: Assistant Conductor
  - String Theory (no audition required) – Contact: Assistant Conductors, Ruiran Xun/Jiddu Vega
    - CC: Music Director
  - Flutonium (no audition required) – Contact: Tessa Vermeulen