

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Spring 2022

Viola

**Deadline: Friday, December 31 – 10:00 p.m.**

**Step 1: Title of Video:** *Your Name\_Instrument*

- Example: John Smith\_Violin 1

**Step 2: Video Logistics**

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

**Step 3: Email Link**

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

*We encourage you to simply try your best, there is no need for perfection.*

**Excerpt #1: Jean Sibelius – Symphony Nr. 3**

Movement I: *Allegro moderato* – 8<sup>th</sup> of Rehearsal 7 – Rehearsal 9 (In 4)

(Quarter-note = 124)

122 *mp* **7** *p* *spiccato* *mp*

133 *più p (ma poco a poco cresc.)* **8**

136

139

142 1 3 1 1 3 1

145 **9** 1 3 3 24

**Excerpt #2: Jean Sibelius – Symphony Nr. 3**

Movement III: *Moderato, Allegro (ma non tanto)* – 4<sup>th</sup> of Rehearsal 13 – Rehearsal 14 (Top line)

(Dotted-Quarter = 100)

238 **13** *allargando* *a tempo, con energia*  
(♩ = 100)  
*p* *f > poco f* *>>>*

248

255 *dim.* *p* *mf*

262 **14** *Sempre energico.*  
*div.* *f* *rfz* *f*

Detailed description: This is a piano score for the top line of a musical excerpt. It consists of four systems of music. The first system starts at measure 238 and includes rehearsal mark 13. The tempo is marked 'allargando' and then 'a tempo, con energia' with a tempo indicator '(♩ = 100)'. Dynamics range from piano (p) to fortissimo (f) and fortissimo-poco (poco f). The second system starts at measure 248. The third system starts at measure 255 and includes dynamics like 'dim.', 'p', and 'mf'. The fourth system starts at measure 262 and includes rehearsal mark 14, marked 'Sempre energico.'. Dynamics here include 'div.', 'f', and 'rfz'. There are some blacked-out areas in the original image, notably in the first system's lower staff and the fourth system's upper staff.