

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2022

Cello

Deadline: Friday, December 31 – 10:00 p.m.

Step 1: Title of Video: *Your Name_Instrument*

- Example: John Smith_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

Excerpt #1: Jean Sibelius – Symphony Nr. 3

Movement I: Allegro moderato – Rehearsal 3 – 2nd measure of Rehearsal 4 (In 4)

(Quarter-note = 124)

Violoncello.

40 **3** dolce mp

46 p mf

53 p cresc. poco a poco

56 (mp)

59 cresc. mf dim.

62 p f

Excerpt #2: Jean Sibelius – Symphony Nr. 3

Movement III: *Moderato, Allegro (ma non tanto)* – Rehearsal 4 – m. 169

(Dotted-Quarter = 100)

VIOLECCO.

Allegro.

138

146

152

158

164

f *più f* *poco f* *cresc. poco a poco* *fff* *f* *poco dim.*

3

7

8

cresc. possibile