

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2021

Viola

Deadline: Friday, August 28th– 10:00 p.m.

Step 1: Title of Video: *Your Name_Instrument*

- Example: John Smith_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

Excerpt #1 – Dvorak, Movement I, *Symphony No. 9* (mm. 292-318)—Allegro Molto (Quarter=110)

Musical score for Excerpt #1, Dvorak, Movement I, *Symphony No. 9* (mm. 292-318). The score is in 3/4 time and consists of four staves. The first staff is the treble clef, and the other three are bass clefs. The music features various dynamics including *ff*, *fz*, *dim.*, *pp*, and *ppp*, along with articulation marks like accents and slurs. Fingerings and breath marks are also present.

Excerpt #2 – Dvorak, Movement IV, *Symphony No. 9* (mm. 100-109)—Allegro con fuoco (Quarter=140)

Musical score for Excerpt #2, Dvorak, Movement IV, *Symphony No. 9* (mm. 100-109). The score is in 3/4 time and consists of four staves. The first staff is the treble clef, and the other three are bass clefs. The music is characterized by triplets and a driving rhythm. Dynamics include *ff*, *f marc.*, *mf*, and *dim.* There are also articulation marks like accents and slurs.