

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Fall 2021

Clarinet

**Deadline: Friday, August 28th – 10:00 p.m.**

**Step 1: Title of Video:** *Your Name\_Instrument*

- Example: John Smith\_Violin 1

**Step 2: Video Logistics**

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

**Step 3: Email Link**

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

*Due to the normally high interest of wind players, we need to limit to how many can participate each semester. Also, due to the continued restrictions incurred by the pandemic, we may not be able to take as many players as normal. Nevertheless, we encourage you to simply try your best, there is no need for perfection.*

**Excerpt #1: Dvorak – Movement IV, *Symphony No. 9* (Reh. 1– End of excerpt)—Allegro con fuoco**

(Quarter=140)

(Clarinet in Bb)

Musical score for Excerpt #1, Clarinet in Bb, measures 26-57. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. Measure 26 starts with a 7-measure rest, followed by a first ending bracket. Measure 41 has a *ff* dynamic marking. Measure 47 has a 2-measure rest. Measure 52 has a *ff* dynamic marking. Measure 57 has a *f* dynamic marking, followed by *fz*, *fz*, *fz*, *fz*, *mf*, *dim.*, and *p*. There are various articulations, including accents, slurs, and triplets throughout the piece.

**Excerpt #2: Dvorak – Movement IV, *Symphony No. 9* (2 before Reh. 3 – Reh. 4)—Allegro con fuoco**

(Quarter=140)

(Clarinet in Bb)

Musical score for Excerpt #2, Clarinet in Bb, measures 64-81. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. Measure 64 starts with a 2-measure rest, followed by a 'Solo' marking. Measure 74 has a *p* dynamic marking. Measure 81 has a *fz* dynamic marking, followed by *f*, and a trill (*tr*) in measure 81. There are various articulations, including slurs, accents, and dynamic hairpins throughout the piece.