

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2021

Bassoon

Deadline: Friday, August 28th – 10:00 p.m.

Step 1: Title of Video: *Your Name_Instrument*

- Example: John Smith_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Due to the normally high interest of wind players, we need to limit to how many can participate each semester. Also, due to the continued restrictions incurred by the pandemic, we may not be able to take as many players as normal. Nevertheless, we encourage you to simply try your best, there is no need for perfection.

Excerpt #1: Dvorak – Movement IV, *Symphony No. 9* (Solo – End of movement)—Allegro con fuoco
(Quarter=140)

The musical score is written for a solo instrument, likely a violin, and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 140 beats per minute. The score begins with a 'Solo.' marking and a 'marcato' dynamic. The first staff contains measures 7 and 8. The second staff includes 'stacc.' and 'p' markings. The third staff is marked 'Tempo I.' and 'string ff'. The fourth and fifth staves contain measures 1 through 6. The sixth staff includes 'ff', 'dim.', and 'Meno.' markings. The seventh staff is marked 'poco a poco rit. in Tempo' and 'Viol. I.'. The eighth staff includes 'in tempo un poco meno mosso in tempo (Allegro con fuoco.)'. The ninth and tenth staves conclude the excerpt with 'rit.' and 'dim. ppp lungo' markings.