

ALL UNIVERSITY ORCHESTRA

2024 Concerto & Aria Competition

Tuesday, February 13, 2024

Kresge Theater - 5:30-10:00pm

Participant Rules & Guidelines

**Please read the following information regarding competition logistics*

- **IMPORTANT TIME & SCHEDULING INFORMATION**

- Each performer is ***allowed 15-20 minutes*** in the designated Warm-Up Area(s) and must report back to the Stage Door no later than ***5 minutes before their audition time.***
- If auditions run ahead of schedule, ***participants may be asked to audition early.***

- **AUDITION MATERIALS**

- Participants must email a copy of their music to AUO Music Director, Dr. Jeffrey Klefstad, cmuauo@gmail.com by **January 29, 2024.**
 - Cuts need to be clearly marked and legible.

- **AUDITION RULES**

- Repertoire Selection must be between 6 and 40 minutes in length. Any piece not fitting these criteria will not be accepted (see Application Form for Guidelines).
- Participants will have ***20 minutes*** to audition.
 - Official time begins once the first note has sounded.
 - Participants should ***cut 'interludes/introductions'*** to conserve time.
 - If a participant exceeds the time limit, they will be interrupted by the adjudicators to end the audition (this will not affect the overall score).
- ***ALL movements*** the participant wishes to perform—if selected as the winner—***must be presented.*** We advise cutting sections within movements to conserve time. Participants may choose to audition with only one movement of a concerto, though this is not desirable.
 - Example: Beethoven Piano Concerto No. 1 – participant must present sections from each movement within the allotted time.
- Memorization is not required, though it is encouraged.
- This competition is closed to the public. Only a participants' teacher may sit in and listen to their student's performance but cannot sit in on the performance of the other participants.
- ***Accompaniment is required*** for all participants and must provide their own accompanist at their own expense—including keyboardists.
 - Suggested Accompanists:
 - Vahan Sargsyan - apejan@cmu.edu
 - Rodrigo Ojeda - rojeda@andrew.cmu.edu
 - Reach out to School of Music Students
- The winner will be notified via email within 2 weeks and will be given a performance date for the following academic year (2024-2025).