

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2024

Tuba

Deadline: Friday, January 5, 2024 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Tuba

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - Chromatic
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 Brahms – Symphony Nr. 2 - Movement 4: [O] to 14 measures before [P]

353 Solo *fp*

361 *f*

370 10 Vcl. K-B. Fag. Hr. Trpt. *f* [P]

#2 Brahms – Symphony Nr. 2 - Movement 4: [P] to End

370 10 Vcl. K-B. Fag. Hr. Trpt. *f* [P]

388 *cresc.*

396 *f* 11

417 Trpt. *ff* 3 Pos. III *f*

#3 Liszt – Symphonic Poem 3 “Les Preludes” – Andante maestoso to End of Excerpt

poco ritard. Andante maestoso

399 **3** **2** **ff**

407

410

413 **sempre ff**

416 **molto ritardando**

The image shows a musical score for the bass line of Liszt's 'Les Preludes'. It consists of five staves of music. The first staff starts at measure 399 and includes a key signature change to one flat (B-flat) and a time signature change to 8/8. Above the first few notes are markings for triplets (3) and pairs (2). A dynamic marking of **ff** (fortissimo) is placed below the first measure of the new key and time signature. The second staff begins at measure 407. The third staff begins at measure 410. The fourth staff begins at measure 413 and features a **sempre ff** (sempre fortissimo) dynamic marking. The fifth staff begins at measure 416 and is marked **molto ritardando** (very decelerating). The music is written in a bass clef.