

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2024

Trombone

Deadline: Friday, January 5, 2024 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Trombone

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - Chromatic
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 & 2 Brahms: Symphony Nr. 2 - Movement IV: [O] to 13 before [P] / [P] to End

Viol. Solo *fp*

349

356 *p* *f*

364 *f*

372 10 Vcl. K.-B. Fag. Hr. Trpt. *f* **P**

389 *cresc.*

397 *f* 11

417 Trpt. *ff* 3 *ff*

Detailed description: This image shows a page of a musical score for the fourth movement of Brahms' Symphony No. 2. The score is written for Violin and Horns. The key signature is two sharps (D major), and the time signature is 4/4. The page contains seven staves of music. The first staff is for the Violin, starting at measure 349 with a 'Solo' marking and a dynamic of *fp*. The second staff continues the Violin part, with dynamics *p* and *f*. The third staff continues the Violin part, with a dynamic of *f*. The fourth staff is for the Horns, starting at measure 372 with a dynamic of *f* and a 'P' marking. The fifth staff continues the Horns part, with a *cresc.* marking. The sixth staff continues the Horns part, with a dynamic of *f* and a measure number '11'. The seventh staff continues the Horns part, with a dynamic of *ff* and a measure number '3'. The page is framed by a decorative border.

#3 Liszt: Symphonic Poem 3 "Les Preludes" – Andante maestoso to End

401 *poco ritard. Andante maestoso*

407

410

413 *sempre ff*

416 *molto ritardando*

The musical score consists of five staves of music. The first staff (measures 401-406) begins with a piano part in 12/8 time, marked 'poco ritard. Andante maestoso'. It features a melodic line with a fermata and a dynamic marking of 'ff'. The second staff (measures 407-409) continues the melodic line with slurs and accents. The third staff (measures 410-412) shows further melodic development with slurs and accents. The fourth staff (measures 413-415) is marked 'sempre ff' and continues the melodic line. The fifth staff (measures 416) is marked 'molto ritardando' and concludes the piece with a final melodic phrase and a fermata.