

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

**Symphony Audition Requirements**  
**Spring 2024**

**Horn**

**Deadline: Friday, January 5, 2024 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Horn

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
  - Chromatic Scale
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

*We encourage you to simply try your best, there is no need for perfection.*

#1 Brahms – Symphony Nr. 2 – Movement I: [M] to mm. 477  
Horn in D (Transpose down a minor 3rd)

439 *pp* *p* **M** *f* *dim.*

453 *p* *dolce* *un poco* *cresc.*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

#2 Brahms – Symphony Nr. 2 – Movement II: mm. 17 to mm. 31  
Horn in H (B)

10 *Vcl.* *p* *mf* *p* **A** *Solo* *p*

19

25 *dim.* *p* *cresc.* *f* *dim* *p* *Ob.*

#2 Liszt – Symphonic Poem 3 “Les Preludes” – mm. 295 to [M]  
Horn in C

**Poco a poco più di moto sino al Allegro marziale**

295 in C  
*mf* *espress.*

301

307

313 *cresc.* **M** *f*

The musical score consists of four staves of music. The first staff begins at measure 295, marked 'in C' and 'mf espress.'. The second staff starts at measure 301. The third staff starts at measure 307. The fourth staff starts at measure 313, marked 'cresc.' and 'f'. A dynamic marking 'M' is placed above the first measure of the fourth staff. The music features a melodic line with various dynamics and articulations, including accents and slurs.