

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Spring 2024

**Clarinet**

*\*Please note that due to a high interest in clarinets, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

**Deadline: Friday, January 5, 2024 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Clarinet

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
  - Chromatic Scale
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)

*We encourage you to simply try your best, there is no need for perfection.*

#1 Brahms – Symphony Nr. 2 – Movement IV: [E] to end of excerpt  
Clarinet in A (transpose down 1/2 step)

Musical score for Brahms' Symphony No. 2, Movement IV, Clarinet in A part. The score consists of three staves. The first staff starts at measure 120 and includes a box labeled 'E' above the first measure, the word 'Solo' above the second measure, and a dynamic marking 'p' below the first measure. The second staff starts at measure 126 and includes a dynamic marking 'p' below the first measure. The third staff starts at measure 132 and includes a dynamic marking 'cresc.' below the first measure. The music is in 4/4 time and features a melodic line with various articulations and dynamics.

#2 Liszt – Symphonic Poem 3 “Les Preludes” – Poco a poco pium mosso to End. Dotted-Half=80  
Clarinet in Bb

Musical score for Liszt's Symphonic Poem 3, Clarinet in Bb part. The score consists of four staves. The first staff starts at measure 258 and includes a box labeled 'K' above the first measure, the number '22' above the first measure, the instrument name 'Clarinete 1 en Si $\flat$ ' above the first measure, the tempo marking 'Poco a poco più mosso' above the first measure, and the dynamic marking 'p dolce un poco marcato' below the first measure. The second staff starts at measure 285. The third staff starts at measure 289 and includes a dynamic marking 'cresc.' below the first measure. The fourth staff starts at measure 294 and includes a box labeled 'L' above the first measure, the tempo marking 'Poco a poco più di moto sino al Allegro marziale' above the first measure, and a dynamic marking 'cresc.' below the first measure. The music is in 3/4 time and features a melodic line with various articulations and dynamics.