

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2024

Cello

Deadline: Friday, January 5, 2024 – 11:59 p.m.

Step 1: Title of Video should include: *Name_Instrument*

- Example: John Smith_Cello

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 Brahms – Symphony Nr. 2 – Movement I: [E] to [F]. Quarter-note = 110-112

111 arco **E** (*quasi rit.*)
cresc. *f* *sf ben marc.*

120 *sf marc.*

127 *f* *ff*

136 *poco f espr.*

145 *cresc.* *ff*

154 **F** pizz. *p*

#2 Brahms – Symphony Nr. 2 – Movement II: mm. 1-15. Quarter-note = 50

Adagio non troppo

poco f espr. *p*

6

12 **A** *poco f* *dim.* *p* *dim.* 4 Fl. I

#3 Brahms – Symphony Nr. 2 – Movement II: mm. 40-55

The image shows a page of a musical score for the cello part of Brahms' Symphony No. 2, Movement II, measures 38-55. The score is written in bass clef with a key signature of two sharps (D major). It consists of six staves of music. The first staff (measures 38-41) starts with a *pp* dynamic, marked *arco*, and includes a *dim.* hairpin. The second staff (measures 42-46) begins with a *f* dynamic, marked *arco*, and includes *dim.*, *p*, *pp*, and *p espr.* markings. The third staff (measures 47-49) starts with a *p cresc.* dynamic, marked with a **C** in a box, and includes a *f > poco f* dynamic. The fourth staff (measures 50-51) begins with a *cresc.* dynamic and includes a *f* dynamic. The fifth staff (measures 52-53) starts with a *cresc.* dynamic and includes a *f* dynamic. The sixth staff (measures 54-55) begins with a *f* dynamic, includes a *p* dynamic, and ends with a *dim.* hairpin. The piece concludes with a double bar line and a **C** time signature change to common time.