

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2023

Violin 2

Deadline: Friday, August 25, 2023 – 11:59 p.m.

Step 1: Title of Video should include: *Name_Instrument*

- Example: John Smith_Violin 2

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 Debussy – Afternoon of a Faun – *Tres expressif...* to Reh. 8 – Quarter=64-70

Musical score for Debussy's "Afternoon of a Faun". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with the word "UNIS" above the staff and a dynamic marking of *f*. The second staff has dynamic markings of *mp*, *cre*, *scen*, *do*, *molto*, and *mf*. The third staff has dynamic markings of *ff*, *f*, *mf*, and *p*, followed by the instruction "Mettez la Sourdine". The score includes various musical notations such as slurs, accents, and dynamic hairpins.

UNIS
f
pp subito
très expressif et très soutenu
cre scen do
mp cre scen do molto mf
ff f mf p Mettez la Sourdine

#2 Sibelius: Symphony Nr. 1 - Movement 1: Letter B to Letter D – 6/4 meter Dotted-half = 98

Musical score for Sibelius' "Symphony No. 1, Movement 1". The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It consists of five staves of music. The first staff has a dynamic marking of *f* and a section marker "B". The second staff has a dynamic marking of *mf* and a section marker "C". The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and a section marker "D". The fifth staff has dynamic markings of *f*, *più f*, *ff*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

f
mf
cresc.
ff
ff
f
più f
ff
pp

#3 Sibelius: Symphony Nr. 1 - Movement 2: 2nd of Letter M to Letter N – Cut time Half = 95-110

p subito *fz* *fz* *fz* *fz* *cresc.*

mf *fz*

fz *fz*

fz *f* *fz* *f* *fz*

f

ff *ff* *ffz* *ffz*

fff *ffz* *f assai*

V =al' doppio movimento (del Tempo I.)