

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2023

Violin 1

Deadline: Friday, August 25, 2023 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum, 3 octaves preferred)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 Debussy – Afternoon of a Faun – *Tres expressif...* to Reh. 8 – Quarter=64-70

très expressif et très soutenu.

p *f* *pp subito.* *UNIS.* *cre - scen - do.*

mp cre *scen - do* *molto mf* *ff*

f *mf* *p* *pp*

V^{on} SOLO. *doux et expressif.* **8** *Mouv^t du début.*

Les autres 1^{rs} V^{ns} mettent la sourdine. Mettez la sourdine.

#2 Sibelius: Symphony Nr. 1 - Movement 1: Letter B to Letter D – 6/4 meter Dotted-half = 98

f *mf* *cresc.*

ff *ff* *f* *ff* *più f*

f *più f* *ff* *pp*

#3 Sibelius: Symphony Nr. 1 - Movement 2: 2nd of Letter M to Letter N – Cut time Half = 95-110

ff *ff* *p subito* *fz*

fz *fz* *cresc.*

mf *fz* *mf* *fz*

fz *fz*

fz *f* *fz* *f* *fz*

f *f*

ff *ff*

fff *ff* *f assai*

V = al doppio movimento (del Tempo I.)