

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2023

Viola

Deadline: Friday, August 25, 2023 – 11:59 p.m.

Step 1: Title of Video should include: *Name_Instrument*

- Example: John Smith_Viola

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 Debussy – Afternoon of a Faun – *Tres expressif... to End* – Quarter=64-70

7

pp cre - scen - do *f*

UNIS

pp subito
très expressif et très soutenu

cre - scen - do *mf* cre - scen - do *molto*

mf *ff* *f* *mf*

Detailed description: This block contains the first system of a musical score for Debussy's 'Afternoon of a Faun'. It features two staves with complex, overlapping melodic lines. The first staff includes the lyrics 'cre scen do' and 'UNIS'. Dynamic markings include *pp*, *f*, and *pp subito*. A performance instruction reads '*très expressif et très soutenu*'. The second system continues the melodic lines with lyrics 'cre scen do' and dynamic markings *mf* and *molto*. The third system shows further melodic development with dynamic markings *mf*, *ff*, *f*, and *mf*, and includes triplet markings.

#2 Sibelius: Symphony Nr. 1 - Movement 2: Letter M to Letter N – Cut Time Half = 95-110

ff *ff* *p* subito *p* *cresc.*

mf *fz* *mf* *fz*

fz *fz* *fz*

f *f* *fz* *f* *fz* *f*

f *ff*

ff *ffz* *ffz*

N

Detailed description: This block contains the second system of a musical score for Sibelius' Symphony No. 1, Movement 2. It consists of six staves of music. The first staff has dynamic markings *ff*, *ff*, *p* subito, *p*, and *cresc.*. The second staff has *mf* and *fz*. The third staff has *fz*, *fz*, and *fz*. The fourth staff has *f*, *f*, *fz*, *f*, *fz*, and *f*. The fifth staff has *f* and *ff*. The sixth staff has *ff*, *ffz*, and *ffz*. The score concludes with a double bar line and a fermata over a note labeled 'N'.

#3 Sibelius: Symphony Nr. 1 - Movement 3: 3rd of Letter F to Letter G – Dotted Half = 104

The image shows a musical score for Sibelius's Symphony No. 1, Movement 3, measures 104-106. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a treble clef and a key signature change to one sharp (F#), marked with a fermata and a first ending bracket. The second staff continues the melody with dynamics *fz* and *poco cresc.*. The third staff continues with dynamics *fz* and *cresc.*, ending with a fermata and a first ending bracket. The letter 'G' is written above the final measure of the third staff.