

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2023

Oboe

Deadline: Friday, August 25, 2023 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Oboe

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - Chromatic Scale
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 Debussy – Afternoon of a Faun – 4 before Reh. 7 - End

Même mouv^t

Musical score for Debussy's 'Afternoon of a Faun'. The score is in B-flat major and 3/4 time. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is marked *p* *expressif et très soutenu.* and *mf*. A box with the number 7 is in the top right corner. The first staff ends with *p* *cres.*

Musical score for Debussy's 'Afternoon of a Faun'. The score is in B-flat major and 3/4 time. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is marked *f* and *pp subito*. The first staff has the lyrics *- cen - - do.* and the second staff has *COL 1?*. There are double bar lines at the end of the second staff.

#2 Sibelius: Symphony Nr. 1 - Movement 1: Letter B to Letter D – 6/4 meter Dotted-half = 98

Musical score for Sibelius' Symphony No. 1, Movement 1. The score is in D major and 6/4 time. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music is marked *f*, *mf*, *cres.*, *ff*, and *ff*. There are letters B, C, and D above the staves. There are also numbers 1 and 1 above the staves.

#3 Sibelius: Symphony Nr. 1 - Movement 35th of Letter E – 5th of Letter F

The musical score is presented in three staves. The first staff starts with a treble clef and a 2/4 time signature. It features a first ending bracket labeled '1 E' with a dynamic marking of *mf*. The music then moves to a second ending bracket labeled '2' with a dynamic marking of *pp*. The second staff continues the melodic line with dynamic markings of *fz* and concludes with a fermata and the number '7'. The third staff begins with a dynamic marking of *mf* and a first ending bracket labeled 'F'. It continues with dynamic markings of *fz* and *p*, ending with a fermata and the number '11'.