

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2023

Clarinet

**Please note that due to a high interest in clarinets, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

Deadline: Friday, August 25, 2023 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Clarinet

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - Chromatic Scale
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 Debussy – Afternoon of a Faun – Reh. 3 – Reh. 4 (Clarinet in A)

Transpose down 1/2 step

CLAR. SOLO. 3

p *f* *p*

mf *p*

4 En animant.

mo *son* *an*

Detailed description: This block contains the musical score for the Clarinet in A part of Debussy's 'Afternoon of a Faun'. It consists of three staves. The first staff is marked 'CLAR. SOLO. 3' and contains a melodic line with dynamics *p*, *f*, and *p*. The second staff contains accompaniment with dynamics *mf* and *p*. The third staff is marked '4 En animant.' and contains a melodic line with dynamics *mo*, *son*, and *an*. The score includes various musical notations such as slurs, accents, and dynamic markings.

#2 Sibelius: Symphony Nr. 1 - Movement 1: m. 1 - 32 – 6/4 meter Dotted-half = 98 (Clarinet in A)

mf

mf *pp* *ppp* *morendo*

pp *ppp* *morendo*

Allegro energico.

9

fz

Detailed description: This block contains the musical score for the Clarinet in A part of Sibelius' Symphony No. 1, Movement 1, measures 1-32. The score is in 6/4 time and includes the tempo marking 'Allegro energico.' and the performance instruction 'Andante, ma non troppo. Solo. espressivo'. The score consists of four staves. The first staff is marked 'mf'. The second and third staves contain melodic lines with dynamics *pp*, *ppp*, and *morendo*. The fourth staff contains a melodic line with dynamics *pp*, *ppp*, *morendo*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

#3 Sibelius: Symphony Nr. 1 - Movement 3: 5th after Letter E – 6th of Letter G (Clarinet in Bb)

The musical score consists of six staves of music for Clarinet in Bb. The first staff begins with a *mp* dynamic and features a triplet of eighth notes, followed by a *mf* dynamic and another triplet. The second staff continues with *mf* and *f* dynamics, ending with a *p* dynamic and a fermata. The third staff starts with a *mf* dynamic and a *fz* (forzando) marking. The fourth staff includes a *stacc.* (staccato) marking and a *poco cresc.* (poco crescendo) instruction. The fifth staff features a *fz* marking and a *ff* (fortissimo) dynamic. The sixth staff concludes with a *ff* dynamic and a triplet of eighth notes. The score is marked with various dynamics including *mp*, *mf*, *f*, *p*, *fz*, *ff*, and *pp*. It also includes articulations such as *stacc.* and *poco cresc.*, and fingerings like '1 E' and '7'. The music is written in a key signature of one flat and a 4/4 time signature.