

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2023

Cello

Deadline: Friday, August 25, 2023 – 11:59 p.m.

Step 1: Title of Video should include: *Name_Instrument*

- Example: John Smith_Cello

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 Debussy – Afternoon of a Faun – 5th of Reh. 7 *Tres expressif...* to End – Quarter=64-70

7

pp
DIV. UNIS.

pp subito.
tres expressif et tres soutenu.

cres - cen - do.

mp *cres - - cen - do* *mollo.* *ff*

f *mf* *p* *pp* Mettez la sourdine.

4

Detailed description: This block contains the musical score for Debussy's 'Afternoon of a Faun'. It features a grand staff with two staves. The first staff has a measure marked with a box containing the number '7'. The music is in a key with two flats and a 3/4 time signature. Dynamics include *pp*, *pp subito.*, *cres - cen - do.*, *mp*, *cres - - cen - do*, *mollo.*, *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include 'DIV. UNIS.', 'Mettez la sourdine.', and 'tres expressif et tres soutenu.'. There are also markings for '3' and '4' indicating triplet and quarter notes respectively.

#2 Sibelius: Symphony Nr. 1 - Movement 1: 6th of Letter A to Letter C – 6/4 meter Dotted-half =98

A 5

mf

poco cresc.

mf

mf

mf *poco cresc.* *f* *mf cresc.*

B

ff

C

Detailed description: This block contains the musical score for Sibelius' Symphony No. 1, Movement 1. It features a grand staff with two staves. The music is in a key with one sharp and a 6/4 time signature. Dynamics include *mf*, *poco cresc.*, *f*, *mf cresc.*, and *ff*. Section markers 'A 5', 'B', and 'C' are present. The score includes various rhythmic patterns and phrasing.

#3 Sibelius: Symphony Nr. 1 - Movement 3: 4 before C to end of excerpt – Dotted-half =104

The image shows a musical score for the bass clef, consisting of four staves. The first staff begins with the dynamic marking *f* and the tempo marking *spicc.*. The music features a series of eighth notes with a crescendo hairpin. A *piu f* marking appears under the second staff. The third staff has a *mf* marking and includes fingerings (4, 1, 2, 4) and accents (>). The fourth staff starts with a *cresc.* marking and ends with a fermata over a whole note, with the number 8 written above it. A common time signature 'C' is placed above the first staff, and a 'v' marking is above the first measure of the second staff.