

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2023

Bassoon

Deadline: Friday, August 25, 2023 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Bassoon

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - Chromatic Scale
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 Sibelius – Symphony Nr. 1 – Movement 1 – 10th of Letter G – 7th of Letter H

Score for Sibelius Symphony No. 1, Movement 1, measures 10-17. The score is in bass clef with a key signature of one sharp (F#). It features three staves. The first staff begins with a 9-measure rest, followed by a *marcato* section starting at measure 11. The tempo is marked *a tempo*. Dynamics include *mf* and *fz*. The second staff has a measure rest at measure 11, followed by a *marcato* section starting at measure 12. The third staff has a measure rest at measure 11, followed by a *marcato* section starting at measure 12. The tempo is marked *Poco a poco più stretto e cresc.*

#2 Sibelius – Symphony Nr. 1 – Movement 3 – 12th of Letter E – 13th of Letter F

Score for Sibelius Symphony No. 1, Movement 3, measures 12-19. The score is in bass clef with a key signature of one sharp (F#). It features four staves. The first staff has measure rests at measures 12 and 13, followed by a *marcato* section starting at measure 14. The tempo is marked *a tempo*. Dynamics include *mf*, *f*, and *p*. The second staff has a measure rest at measure 12, followed by a *marcato* section starting at measure 13. The third staff has a measure rest at measure 12, followed by a *marcato* section starting at measure 13. The fourth staff has a measure rest at measure 12, followed by a *marcato* section starting at measure 13. The tempo is marked *a tempo*. Dynamics include *mf*, *fz*, *noce cresc.*, and *fz*.

#3 Brahms – Symphony Nr. 2 – Movement 4 – 5th of Letter E – m. 135

Score for Brahms Symphony No. 2, Movement 4, measures 118-135. The score is in bass clef with a key signature of two sharps (D#). It features three staves. The first staff starts at measure 118 and ends at measure 126. The second staff starts at measure 127 and ends at measure 134. The third staff starts at measure 132 and ends at measure 135. The tempo is marked *a tempo*. Dynamics include *p* and *cresc.*

#4 Brahms – Symphony Nr. 2 – Movement 4 – m. 217 – Letter K

217 *p*

K *Sempre più tranquillo*

221 *p*

The image shows two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff, starting at measure 217, features a melodic line with a dynamic marking of *p* (piano). The second staff, starting at measure 221, is marked *Sempre più tranquillo* and *p*. It includes a boxed letter 'K' above the first measure, a fermata over the first measure, and various rhythmic patterns including triplets and a four-measure rest. The piece concludes with a final melodic phrase in measure 221, also marked *p*.