

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2022

Violin 2

Deadline: Friday, August 26 – 11:59 p.m.

Step 1: Title of Video: *Your Name_Instrument*

- Example: John Smith_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum—3 octave preferred)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Following Audition Submission: Fill out AUO Interest Form & join our Discord

- Go to **AUO Website:** www.alluniversityorchestra.org
- Under **AUO Audition Tab:** Fill out AUO Interest Form if you haven't already
- Go to **Homepage:** Join our Discord (this is a main form of communication)

We encourage you to simply try your best, there is no need for perfection.

Please note that should the University COVID postures go back into place, we may be limited in our numbers

Excerpt #1: Wagner – *Prelude to Parsifal* – mm. 1-15

mute 1 Sehr langsam. Nur die erste Hälfte spielt.
mit Ausdruck

erste Hälfte

pp

2 1 3 4

zweite Hälfte

with expression mit Ausdruck

p

cresc.

poco f

dimin.

f

dimin.

piu p

pp

Excerpt #2: Tchaikovsky – Mvt III from *Symphony Nr. 6* – 4th of Letter A – Letter D (Top line only)

Tempo = Allegro molto vivace

A *p* *mp* *pizz.* *arco* *mp* *poco cresc.* *12/8*

B *mf* *dim.* *p* *dim.* *pp*

C *pizz.* *mf* *mp* *p*

D *mp* *f*

Excerpt #3: Tchaikovsky – Mvt I from *Symphony Nr. 6* – Andante – Letter G

130 **Andante**
Fl. II *mf*

134 *incalzando* *ff* *ritenuto* *mf* *f*

138 *incalzando* *ff* *ritenuto* *mf* *f*

142 **Moderato assai** *mf* *mp* *p* **G** **5** *rallent. Adagio mosso* **2** **4**