

CARNEGIE MELLON UNIVERSITY

# ALL UNIVERSITY ORCHESTRA

## Symphony Audition Requirements Fall 2022

### Violin 1

**Deadline: Friday, August 26 – 11:59 p.m.**

**Step 1: Title of Video:** *Your Name\_Instrument*

- Example: John Smith\_Violin 1

**Step 2: Video Logistics**

- 2 Scales ascending & descending (2 octave minimum—3 octave preferred)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

**Step 3: Email Link**

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

**Following Audition Submission: Fill out AUO Interest Form & join our Discord**

- Go to **AUO Website:** [www.alluniversityorchestra.org](http://www.alluniversityorchestra.org)
- Under **AUO Audition Tab:** Fill out AUO Interest Form if you haven't already
- Go to **Homepage:** Join our Discord (this is a main form of communication)

*\*We encourage you to simply try your best, there is no need for perfection.\**

*Please note that should the University COVID postures go back into place, we may be limited in our numbers*

Excerpt #1: Wagner – Prelude to Parsifal – mm. 1-15 (Top line only)

VIOLINE I.

R. WAGNER.

Sehr langsam. Nur die erste Hälfte spielt  
mit dampf 1 sehr ausdrucksvoll *cresc.* *dim.*  
Xmüte, *p* *f* *p* *piup*

erste Hälfte *pp* *expressive* *sehr ausdrucksvoll*  
zweite Hälfte *p*

*cre - scen - do. poco f* *dimin.*  
*cre - - - scen - - - do. f*

*dimin.* *piup*

*pp*

Excerpt #2: Tchaikovsky – Mvt III from *Symphony Nr. 6* – Beginning – Letter B (Top line only)

**Allegro molto vivace** **III**

**System 1:** *p* *divisi* **1**

**System 2:** *p* **1** **A** *p*

**System 3:** *p* *poco cresc.* *mp*

**System 4:** *poco cresc.* *mf* *dim.* *p* **B 2** *pizz.* *mf* *pizz.* *mf*

Excerpt #3: Tchaikovsky – Mvt IV from *Symphony Nr. 6* – Pick up to Letter C – m. 81

31 *f* *devozione* *mf dim.* *poco animando* *pp* *riten.* *Tempo I* *Andante* *C con lenezza e*

41 *cresc.* *mf* *p* *riten.* *Tempo I* *poco animando*

51 *cresc.* *riten.* *Tempo I* *mf* *animando* *cresc.*

61 *f* *Piu mosso* *cresc.* *ff* *Stringendo*

71 *fff* *sempre fff*

78 *Vivace* *fff*