

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Fall 2022

Cello

Deadline: Friday, August 26 – 11:59 p.m.

Step 1: Title of Video: *Your Name_Instrument*

- Example: John Smith_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum—3 octave preferred)
 - 1 major of your choice
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Following Audition Submission: Fill out AUO Interest Form & join our Discord

- Go to **AUO Website:** www.alluniversityorchestra.org
- Under **AUO Audition Tab:** Fill out AUO Interest Form if you haven't already
- Go to **Homepage:** Join our Discord (this is a main form of communication)

We encourage you to simply try your best, there is no need for perfection.

***AUO Cellists are asked to store their cello in their rooms. We are unable to supply you a cello, but should you need one, please seek out any local string dealers right away.*

****Please note that should the University COVID postures go back into place, we may be limited in our numbers*

Excerpt #1: Wagner – Prelude to Parsifal – mm. 1-6

mutet **Sehr langsam.**

p sehr ausdrucksvoll. *(Very expressive)*

f **p** **piu p**

pp **pocof** **dim.** **piu p**

Excerpt #2: Tchaikovsky – Mvt II from *Symphony Nr. 6* – Beginning – end of excerpt (take repeat)

Allegro con grazia

mf **mf** **f**

ff **Vgliss.**

mf **sempre mf** **1.**

mf **piu f** **2.**

mf **f** **3.**

Excerpt #3: Tchaikovsky – Mvt I from *Symphony Nr. 6* – Andante – m. 100 (MUTES!)

89 *Andante* *con sord.* *teneramente, molto cantabile, con espansione* *incalzando*
p *f*

95 *ritenuto* *come prima* *ritenuto*
mf *f* *f* *mf* *f*

The musical score consists of two staves. The first staff, starting at measure 89, is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* and includes performance instructions: *Andante*, *con sord.*, *teneramente, molto cantabile, con espansione*, and *incalzando*. The second staff, starting at measure 95, is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes performance instructions: *ritenuto*, *come prima*, and *ritenuto*. Dynamic markings *mf* and *f* are used throughout both staves.